

1st Eb Alto Saxophone

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192.$

The sheet music consists of ten staves of musical notation for 1st Eb Alto Saxophone. The key signature is two sharps (F# and C#). The time signature varies throughout the piece. The first staff starts with a dynamic of **ff**. The second staff begins with a dynamic of **f**, indicated by a circled 'A'. The third staff begins with a dynamic of **p**, indicated by a circled 'B'. The fourth staff begins with a dynamic of **p**, indicated by a circled 'C'. The fifth staff begins with a dynamic of **ff**, indicated by a circled 'D'. The sixth staff begins with a dynamic of **mf**. The seventh staff begins with a dynamic of **mf**. The eighth staff begins with a dynamic of **p**. The ninth staff begins with a dynamic of **p**, indicated by a circled 'E'. The tenth staff ends with a dynamic of **p**.

2

F

G

H

SHOUT
Just one more twist!

f ff

f

ff

3rd Eb Alto Saxophone

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.

The sheet music consists of ten staves of musical notation for 3rd Eb Alto Saxophone. The key signature is two sharps, and the time signature is common time (indicated by 'C'). The tempo is Medium Fast (with a strong beat), indicated by $\text{♩} = 192$. The dynamic markings include **ff**, **f**, **mf**, and **ff** again. The music is divided into sections labeled A through E, each with a circled letter above it. Section A starts with a forte dynamic (ff). Section B follows, with a dynamic change to **f**. Section C starts with a dynamic change to **mf**. Section D follows. Section E starts with a dynamic change to **ff**, followed by **mf**. The music features various note heads, stems, and arrows indicating directionality. Measures are numbered with '2' at the beginning of some sections.

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3rd Eb Alto Saxophone - 2

2

F

G

ff

SHOUT

Just one more twist!

ff

f

ff

PEPPERMINT

2nd B_b Tenor Saxophoi

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$



(A)

2 > > > > > > > > > > > > > >

f

(B)

(C)

Wild Solo
(or ad lib.)

3

ff

(E)

2 > > > > > > > > > > > > > >

f

2nd B♭ Tenor Saxophone - 2

Musical score for 2nd B♭ Tenor Saxophone - 2, featuring ten staves of music with various performance instructions and markings.

Staff 1: Treble clef, key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes.

Staff 2: Key signature of two sharps. Measure 1 starts with a sixteenth-note pattern. A circled 'F' is above the first note of the second measure. Measures 2-3 show eighth-note patterns with slurs and grace notes. Measure 4 ends with a fermata.

Staff 3: Key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata.

Staff 4: Key signature of one sharp. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A circled 'G' is above the first note of the sixth measure. A dynamic 'ff' is at the end of the staff.

Staff 5: Key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata.

Staff 6: Key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'mf' is at the end of the staff.

Staff 7: Key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'ff' is at the end of the staff. The word 'SHOUT' is written above the staff.

Staff 8: Key signature of one flat. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. The words 'Just' and 'one more twist!' are written below the staff. A dynamic 'ff' is at the end of the staff. A circled 'H' is above the first note of the ninth measure.

Staff 9: Key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes.

Staff 10: Key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'mf' is at the end of the staff.

Staff 11: Key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'f' is at the end of the staff.

Staff 12: Key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'ff' is at the end of the staff.

Staff 13: Key signature of two sharps. Measures show eighth-note patterns with slurs and grace notes. Measures 4-5 end with a fermata. A dynamic 'ff' is at the end of the staff.

4th B_b Tenor Saxophone

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192$.

The sheet music consists of ten staves of musical notation for 4th B_b Tenor Saxophone. The key signature is one sharp (F#). The time signature varies throughout the piece. The tempo is Medium Fast (with a strong beat), indicated as $\text{d} = 192$. The dynamics include **ff**, **f**, **mf**, and **2** (indicating a repeat). The music is divided into sections labeled A through E, each with specific performance instructions like slurs and grace notes. The first staff begins with a dynamic **ff**. Staff A starts with a dynamic **f**. Staff B features grace notes and slurs. Staff C includes a dynamic **mf**. Staff D shows slurs and grace notes. Staff E ends with a dynamic **2**.

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4th B♭ Tenor Saxophone - 2

2

F

G

ff

mf

f

SHOUT
Just one more twist!

ff

mf

f

ff

PEPPERMINT

5th Eb Baritone Saxophone

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.

Medium Fast (with a strong beat) $\text{♩} = 192$.

(A)

(B)

(C)

(D)

(E)

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5th E♭ Baritone Saxophone - 2

Musical score for 5th E♭ Baritone Saxophone, page 2.

The score consists of ten staves of music, each with a key signature of two sharps (F# major or G major). Measure numbers are indicated above the first few measures of each staff.

Staff 1: Measures 1-2. Key signature: F# major. Measure 1: 8 eighth-note pairs. Measure 2: 8 eighth-note pairs followed by a repeat sign and 4 eighth-note pairs.

Staff 2: Measures 3-4. Key signature: F# major. Measure 3: 8 eighth-note pairs. Measure 4: 8 eighth-note pairs followed by a repeat sign and 4 eighth-note pairs.

Staff 3: Measures 5-6. Key signature: F# major. Measure 5: 8 eighth-note pairs. Measure 6: 8 eighth-note pairs followed by a repeat sign and 4 eighth-note pairs.

Staff 4: Measures 7-8. Key signature: F# major. Measure 7: 8 eighth-note pairs. Measure 8: 8 eighth-note pairs followed by a repeat sign and 4 eighth-note pairs.

Staff 5: Measures 9-10. Key signature: F# major. Measure 9: 8 eighth-note pairs. Measure 10: 8 eighth-note pairs followed by a repeat sign and 4 eighth-note pairs.

Staff 6: Measures 11-12. Key signature: B-flat major. Measure 11: Dynamics ff. Measure 12: Dynamics ff.

Staff 7: Measures 13-14. Key signature: B-flat major. Measure 13: Dynamics ff. Measure 14: Dynamics ff.

Staff 8: Measures 15-16. Key signature: B-flat major. Measure 15: Dynamics ff. Measure 16: Dynamics ff.

Staff 9: Measures 17-18. Key signature: B-flat major. Measure 17: Dynamics ff. Measure 18: Dynamics ff.

Staff 10: Measures 19-20. Key signature: B-flat major. Measure 19: Dynamics ff. Measure 20: Dynamics ff.

Text:

- F:** Circled letter F above the 1st staff.
- G:** Circled letter G above the 5th staff.
- H:** Circled letter H above the 7th staff.
- SHOUT:** Text "SHOUT" above the 7th staff.
- Just one more twist!**: Text "Just one more twist!" below the 7th staff.

1st B_b Trumpet

Arranged by
BURNELL WHIBLEY

PEPPERMINT

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.

Musical score for 1st B_b Trumpet. The key signature is A major (two sharps). The time signature is common time (indicated by a 'C'). The tempo is Medium Fast (with a strong beat), indicated by $\text{♩} = 192$. Dynamics include **ff** (fortissimo) at the beginning. The music consists of six measures of eighth-note patterns.

(A)

Section A of the musical score. It starts with a dynamic **f** (forte). The music consists of six measures of eighth-note patterns. Measure 2 ends with a repeat sign and a measure of rests.

Continuation of section A, consisting of four measures of eighth-note patterns.

Continuation of section A, consisting of four measures of eighth-note patterns.

(B)

12

Section B of the musical score, starting with a dynamic **mf** (mezzo-forte). It consists of two measures of eighth-note patterns. Measure 12 ends with a repeat sign and a measure of rests.

(C)

Section C of the musical score, consisting of four measures of eighth-note patterns. It ends with a dynamic **mf** (mezzo-forte).

8

Continuation of section C, consisting of four measures of eighth-note patterns. It ends with a dynamic **ff** (fortissimo).

(D) HAT

Section D of the musical score, labeled "HAT". It consists of four measures of eighth-note patterns. The dynamic is **mf** (mezzo-forte).

Continuation of section D, consisting of four measures of eighth-note patterns.

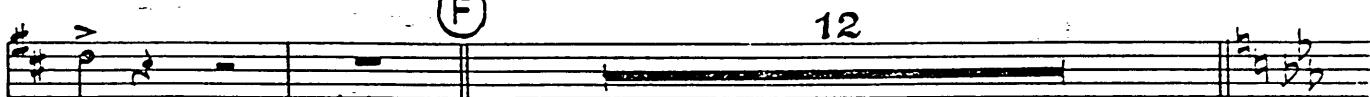
Continuation of section D, consisting of four measures of eighth-note patterns.

(E) OPEN

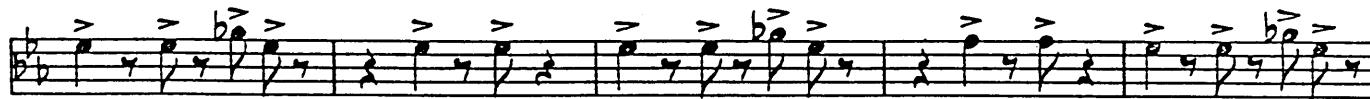


(F)

12



(G)



2



(H)

SHOUT

Just one more twist!

ff



2



2nd B_b Trumpet

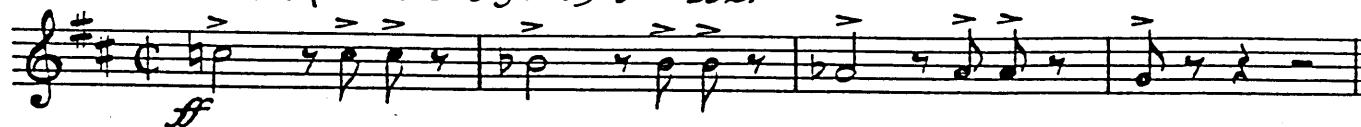
Arranged by
BURNELL WHIBLEY

PEPPERMINT

TWIST

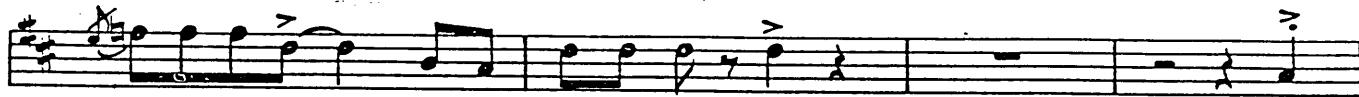
By
JOEY DEE and
HENRY GLOVER

Medium Fast (With a strong beat) $\text{♩} = 192$.



(A)

Handwritten musical notation for section A of the 2nd Bb Trumpet part. The key signature is A major. The measure starts with a dynamic ***f***. It contains several eighth and sixteenth note patterns with vertical strokes.



(B) 12

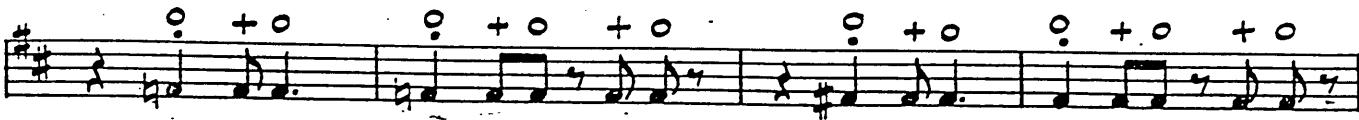
(C)

Handwritten musical notation for section B and section C of the 2nd Bb Trumpet part. Section B starts with a dynamic ***ff***. Section C begins with a dynamic ***mf***.



(D) HAT

Handwritten musical notation for section D of the 2nd Bb Trumpet part, marked **HAT**. The dynamic is ***mf***. The measure consists of six eighth notes with vertical strokes.



2nd B♭ Trumpet - 2

(E) OPEN

(F)

12

(G)

ff

2

ff

SHOUT

Just one more twist!

ff

2

ff

PEPPERMINT

3rd B \flat Trumpet

TWIST

Arranged by
BURNELL WHIBLEY

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192.$



(A)

Section A of the musical score. It starts with a dynamic f . The music consists of six measures of eighth-note patterns. Measure 2 is indicated above the staff.

Continuation of section A, consisting of four measures of eighth-note patterns.

Section B of the musical score, consisting of five measures of eighth-note patterns.

(B) 12 (C)

Sections B and C of the musical score. Section B starts at measure 12. Section C follows with a dynamic mf , consisting of four measures of eighth-note patterns.

Section D of the musical score, consisting of four measures of eighth-note patterns. The dynamic is ff .

(D) HAT

Continuation of section D, labeled "HAT", consisting of four measures of eighth-note patterns. The dynamic is mf .

Section E of the musical score, consisting of five measures of eighth-note patterns.

Section F of the musical score, consisting of five measures of eighth-note patterns.

3rd B♭ Trumpet - 4

(E) OPEN

(F)

(G)

2

SHOUT

Just one more twist!

(H)

2

ff

4th B_b Trumpet

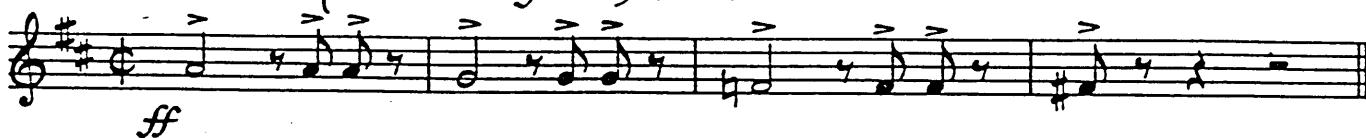
PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192$.



(A)

A musical staff in 4/4 time, treble clef, one sharp key signature. The dynamic is marked f. The measure ends with a fermata over the last note and the number 2 above the staff.

A musical staff in 4/4 time, treble clef, one sharp key signature. It shows a continuation of the melodic line with eighth and sixteenth notes.

A musical staff in 4/4 time, treble clef, one sharp key signature. It features a melodic line with eighth and sixteenth notes, including a grace note indicated by a curved arrow.

(B)

12

A musical staff in 4/4 time, treble clef, one sharp key signature. The dynamic is marked mf. The measure begins with a long black bar followed by a melodic line of eighth and sixteenth notes.

(C)

A musical staff in 4/4 time, treble clef, one sharp key signature. The dynamic is marked ff. The measure ends with a fermata over the last note and the number 8 above the staff.

A musical staff in 4/4 time, treble clef, one sharp key signature. The dynamic is marked ff. It shows a melodic line with eighth and sixteenth notes.

(D)

HAT

A musical staff in 4/4 time, treble clef, one sharp key signature. The dynamic is marked mf. It shows a rhythmic pattern of eighth and sixteenth notes with a 'HAT' symbol above the first note of each measure.

A musical staff in 4/4 time, treble clef, one sharp key signature. It shows a continuation of the rhythmic pattern from the previous staff.

A musical staff in 4/4 time, treble clef, one sharp key signature. It shows a continuation of the rhythmic pattern from the previous staff.

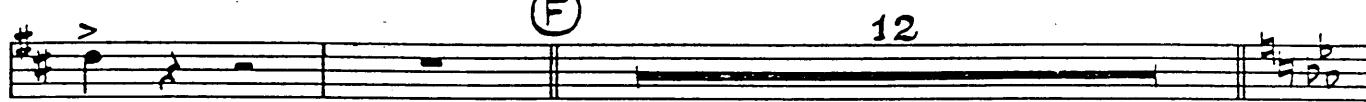
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(E) OPEN





(F)



(G)





2



(H)



SHOUT

Just one more twist!



2





1st Trombone

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192.$

The musical score consists of five staves of handwritten music for the 1st Trombone. Staff A starts with dynamic ff and includes two measures of eighth-note patterns. Staff B features sixteenth-note patterns with dynamic ff. Staff C begins with a dynamic mf and includes a section labeled "HAT" with dynamic ff. Staff D shows eighth-note patterns with dynamics WA. Staff E concludes with a dynamic fz and a section labeled "OPEN". Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamic changes.

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1st Trombone - 2

The musical score consists of ten staves of handwritten notation for the 1st Trombone. The music is primarily in common time. The first staff begins with a bass clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff starts with a treble clef and a key signature of one flat.

Dynamics and performance markings include:

- Staff 1: No specific dynamic or marking.
- Staff 2: Circled letter F.
- Staff 3: No specific dynamic or marking.
- Staff 4: Circled letter G.
- Staff 5: ff (fortissimo).
- Staff 6: mf (mezzo-forte), f (forte), circled letter H, ff (fortissimo).
- Staff 7: No specific dynamic or marking.
- Staff 8: ff (fortissimo).
- Staff 9: mf (mezzo-forte).
- Staff 10: f (forte), ff (fortissimo).

Articulations include short vertical strokes above and below the stems of notes, and slurs connecting groups of notes.

2nd Trombone

Arranged by
BURNELL WHIBLEY

PEPPERMINT

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192.$

The score consists of ten staves of handwritten musical notation for 2nd Trombone. Staff A starts with dynamic ff. Staff B begins with a melodic line. Staff C features a rhythmic pattern with 'HAT' and 'WA' markings. Staff D includes 'WA' markings. Staff E concludes with 'OPEN' and dynamic fz. Various slurs and grace notes are present throughout the score.

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2nd Trombone - 2

Handwritten musical score for 2nd Trombone - 2, consisting of ten staves of music. The score includes various dynamics (e.g., *p*, *mf*, *f*, *ff*) and articulations (e.g., accents, slurs). Specific measures are circled and labeled with letters F, G, and H. Measure 10 concludes with a dynamic of *ff*.

Detailed description of the score:

- Staff 1:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents.
- Staff 2:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 3:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents.
- Staff 4:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 5:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 6:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 7:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 8:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 9:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.
- Staff 10:** Measures 1-5. Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: accents. Measure 5 ends with a measure repeat sign.

Labels and markings:

- (F)**: Circled letter above Staff 2, Measure 5.
- (G)**: Circled letter above Staff 4, Measure 5.
- (H)**: Circled letter above Staff 6, Measure 5.
- ff**: Dynamics appearing in Measures 5, 10, and 11 of each staff.
- mf**: Dynamics appearing in Measures 6, 7, 8, and 9 of each staff.
- f**: Dynamics appearing in Measures 4 and 5 of each staff.
- p**: Dynamics appearing in Measures 1-3 of each staff.
- accents**: Articulations consisting of short vertical strokes above the stems of notes.
- slurs**: Curved lines connecting groups of notes.
- measure repeat sign**: Vertical bar with a small circle at the top, indicating a repeat of the previous measure.

3rd Trombone - 2

Handwritten musical score for 3rd Trombone - 2, consisting of ten staves of music. The score includes various dynamics and performance markings such as **F**, **G**, **H**, **mf**, **f**, **ff**, and **mf**.

- Staff 1: Ten eighth-note strokes.
- Staff 2: Ten eighth-note strokes, ending with a measure of sixteenth-note strokes. A circled **F** is above the staff.
- Staff 3: Sixteenth-note strokes.
- Staff 4: Sixteenth-note strokes.
- Staff 5: Eight-note strokes. A circled **G** is above the staff. A dynamic **ff** is below the staff.
- Staff 6: Eight-note strokes.
- Staff 7: Eight-note strokes. A dynamic **ff** is below the staff.
- Staff 8: Eight-note strokes.
- Staff 9: Eight-note strokes. A dynamic **ff** is below the staff.
- Staff 10: Eight-note strokes.

3rd Trombone

Arranged by
BURNELL WHIBLEY

PEPPERMINT

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192.$

The musical score consists of five staves of handwritten notation for 3rd Trombone. Staff A starts with dynamic ff. Staff B includes a section labeled "HAT". Staff C features a circled "C" above the staff and dynamic mf. Staff D includes "WA." markings. Staff E ends with dynamic fz and a circled "E" followed by the word "OPEN". Various other dynamics and performance instructions like "fz" and "ff" are scattered throughout the score.

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4th Trombone

Arranged by
BURNELL WHIBLEY

PEPPERMINT

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.



(A)

(B)

(C)

(D)

(E) OPEN

4th Trombone - 2

The musical score consists of ten staves of handwritten music for the 4th Trombone. The music is divided into sections labeled F, G, and H, each with specific dynamic markings like *ff*, *mf*, and *f*. The score includes various performance techniques such as grace notes, slurs, and grace marks. The key signature changes throughout the piece, and the tempo is indicated by a metronome marking of 120 BPM.

F

G

H

120

Piano/GUITAR

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192$.

Hand-drawn musical notation for the first measure. It consists of two staves: treble and bass. The treble staff starts with a C9 chord, followed by a Bb9 chord, an Ab9 chord, and a G9 chord. The bass staff follows a similar pattern. The notation includes vertical stems and horizontal arrows indicating rhythmic patterns.

Hand-drawn musical notation for section A. It features a treble staff with a key signature of one sharp (F#). The section begins with a C6 chord. The dynamic is marked as *f* (accents important). The notation uses vertical stems and horizontal arrows to indicate specific rhythms.

Hand-drawn musical notation for section C6. It shows a treble staff with a key signature of one sharp (F#). The section begins with a C6 chord, followed by a Dm7 chord, and then a F9 chord. The notation uses vertical stems and horizontal arrows.

Hand-drawn musical notation for section B C6. It features a treble staff with a key signature of one sharp (F#). The section begins with a C6 chord, followed by a Dm7 chord, and then a F9 chord. The notation uses vertical stems and horizontal arrows.

Hand-drawn musical notation for section F9 C6. It shows a treble staff with a key signature of one sharp (F#). The section begins with a F9 chord, followed by a C6 chord. The notation uses vertical stems and horizontal arrows.

Piano - 2

Handwritten piano sheet music for the first system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with a G9 chord, followed by an F9 chord, then a C chord. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Handwritten piano sheet music for the second system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with a C13 chord, followed by an F9 chord, then a C6 chord. The dynamic marking 'mf' is present. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Handwritten piano sheet music for the third system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with an F9 chord, followed by a C6 chord, then a G9 chord. The dynamic marking 'f' is present. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Handwritten piano sheet music for the fourth system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with an F9 chord, followed by a C6 chord, then a D C6 chord. The dynamic marking 'f' is present. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Handwritten piano sheet music for the fifth system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with an F9 chord, followed by a C6 chord. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

Handwritten piano sheet music for the sixth system. It consists of two staves. The top staff has a treble clef and a bass clef below it. The bottom staff has a bass clef. The music starts with a G9 chord, followed by an F9 chord, then a C6 chord. The right hand plays eighth-note patterns, and the left hand provides harmonic support.

(E) C6 F9

C6 Dm7 F9

C6 (F) C6 C6

G9 F9 C > > >

(G) D_b6 ff G_b9

G_{b9} **D_{b6}** **A_{b9}** **G_{b9}**

D_b
mf *f* *ff*

Shout. **(H)** **D₆**
ff
Just one more twist!

G₉ **D₆**

A₉ **G₉** **D**
mf *f* *ff*

String Bass & Tuba

Arranged by
BURNELL WHIBLEY

PEPPERMINT TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.

The musical score consists of four staves of music for String Bass & Tuba. Staff A starts with a forte dynamic (f) and includes instruction marks like 'ff' and 'v'. Staff B follows with a dynamic 'ff'. Staff C begins with 'mf' and includes 'cresc' and 'ff' dynamics. Staff D ends the section with a dynamic 'ff'. The music features eighth and sixteenth note patterns, with various slurs and grace notes.

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String Bass & Tuba - 2

(E) 

SHOUT

Just one more twist!

Drums

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192$.

Measures 1-2: 9/8 time. Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

(A)

Measures 3-4: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure. Dynamics: *f*

Measures 5-6: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

(B)

Measures 7-8: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

Measures 9-10: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

(C)

Measures 11-12: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure. Dynamics: *mf*, *ff*, *f*

Measures 13-14: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

(D)

Measures 15-16: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

(E)

Measures 17-18: Bass drum on the first note of each measure. Snare drum on the first note of each measure. High hat on the second note of each measure. Cymbal on the third note of each measure.

Drums - 2

Drum score for two drummers. Measures 1 and 2 show eighth-note patterns on the bass drum (B.D.) and snare drum (S.D.). Measure 1 ends with a fermata over the S.D. pattern.

Measures 3 and 4 continue the eighth-note patterns. Measure 4 ends with a fermata over the S.D. pattern.

Measures 5 and 6 continue the eighth-note patterns. Measure 6 ends with a fermata over the S.D. pattern.

Measures 7 and 8 continue the eighth-note patterns. Measure 8 ends with a dynamic ***ff***.

Measures 9 and 10 continue the eighth-note patterns. Measure 10 ends with a fermata over the S.D. pattern.

Measures 11 and 12 continue the eighth-note patterns. Measures 11 and 12 end with dynamics ***mf***, ***f***, and ***ff*** respectively.

Measures 13 and 14 feature solo fills. Measure 13 includes **Solo Fill**, **Tom-Toms.**, and **B.D.**. Measure 14 includes **S.D.**.

Measures 15 and 16 continue the eighth-note patterns. Measure 16 ends with a fermata over the S.D. pattern.

Measures 17 and 18 continue the eighth-note patterns. Measures 17 and 18 end with dynamics ***mf***, ***f***, and ***ff*** respectively.

Measures 19 and 20 feature solo fills. Measure 19 includes **Solo Fill**, **Tom-Toms.**, and **B.D.**. Measure 20 includes **S.D.**.

Piano/GUITAR

PEPPERMINT

Arranged by
BURNELL WHIBLEY

TWIST

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{d} = 192$.

C₉ > > > B_{b9} > > > A_{b9} > > > G₉
C > > > B_b > > > A_b > > > G

A C₆ > > > > > F₉
f (accents important)

C₆ > > > Dm₇ > > > F₉
C > > > Dm > > > F

C₆ > > > B C₆ > > > C₆
C > > > Dm > > > F

F₉ > > > C₆ > > > C₆
F > > > C > > > C

Piano - 2

Handwritten piano sheet music for two hands. The music is divided into six staves, each consisting of a treble clef staff above a bass clef staff. The first staff starts with a G9 chord. The second staff begins with a C6 chord and includes dynamic markings *mf* and *ff*. The third staff starts with an F9 chord. The fourth staff begins with a C6 chord and is labeled with a circled D. The fifth staff starts with an F9 chord. The sixth staff begins with a C6 chord.

Chords indicated:

- G9
- F9
- C
- C13
- F9
- C6
- G9
- F9
- C6
- D C6
- F9
- C6
- G9
- F9
- C6

Piano - 3

(E) C6 F9

C6 Dm7 F9

C6 (F) C6

F9 C6

G9 F9 C > > >

(G) Dbb ff Gbb

G_{b9} D_{b6} A_{b9} G_{b9}

 D_b
mf >>> >>> >>> >>>
f >>> >>> >>> >>>
ff >>> >>> >>> >>>

 Shout.
 Just one more twist!
 (H)
 D_b
ff

 8
 G₉ D₆

 A₉ G₉ D
mf >>> >>>
f >>> >>>
ff >>> >>>

 8

Vocal

Arranged by
BURNELL WHIBLEY

Medium Fast (with a strong beat) $\text{♩} = 192$.

PEPPERMINT TWIST

By
JOEY DEE and
HENRY GLOVER

4 (A) Got-ta new dance and it goes like this;

2 Name of this dance is the PEP-PER-MINT TWIST.

(B) You'll like it like this the PEP-PER-MINT TWIST.

'Round and 'round Up and down 'Round and 'round

Up and down It's 'round and round up and down. One-two-three-kick!

C 12

D 12

E One-two-three-jump!

2

Where the Pep-per-mint

twisters meet You'll learn to do this the PEP-PER-MINT

F TWIST. 'Round and 'round Up and down 'Round and

'round Up and down It's 'round and round up and down. One-two-three kick!

G 15 SHOUT H 17 One-two-three-jump! Just one more twist!

Conductor's Guide

PEPPERMINT TWIST

Arranged by
BURNELL WHIBLEY

8/5 (A) Opt. Vocal in C"

By
JOEY DEE and
HENRY GLOVER

Medium Fast (with a strong beat) $\text{♩} = 192.$

Brass 

(A) Tpts. (or Vocal) **Drums**

(B) Sxs. (or Vocal)

(C) Tutti.

Ten. Sax. solo.

(D)

(E) Tpts. (or Vocal)

Conductor's Guide - 2

Tpts. (or Vocal)

(F) Sxs. (or Vocal)

G Troms.

Troms. Tens. Bari. add Altos. add Tpts.

mf f ff

3 Drum Solo Shout. Troms. Just one more twist!

H Sxs. Tpts. ff

Troms. Tens. Bari. add Altos. add Tpts.

mf f ff

Dms. ensemble Tutti